

Trey Lee, cello

Hailed a **“Miracle”** by Gramophone, Trey Lee entralls audiences with his virtuosity that combines intellectual sophistication with emotional depth and sensitivity. His concerto debut at Carnegie Hall won him a standing ovation, with The New York Times declaring him **“the excellent cellist... with enveloping richness and lyrical sensitivity.”**

Trey collaborates with esteemed conductors, composers and orchestras worldwide. Lorin Maazel praised him as **“a marvelous protagonist...a superb cellist”** after conducting Trey as soloist with the Philharmonia Orchestra of London. In his performance with the Netherlands Philharmonic at the Royal Concertgebouw Hall, Trey was acclaimed by the critics as a **“Star Musician.”** Other notable musicians with whom Trey works include Vassily Sinaisky, Juanjo Mena, Yuri Bashmet, Hannu Lintu, Bright Sheng, Tan Dun, Moscow Soloists, BBC Philharmonic, Netherlands Philharmonic, Tapiola Sinfonietta, London, Munich and Romanian Radio chamber orchestras.

Trey is often invited as a featured artist at major events around the world, such as: the launch of The IMAGINE Project with Yoko Ono, Hugh Jackman and ABBA's Bjorn Ulvaeus to celebrate the 25th anniversary of the United Nations Convention on the Rights of the Child at the UN General Assembly Hall in New York; a concert initiated by United Nations Secretary General Ban-Ki Moon at the same hall, alongside Maestro Lu Jia, composer Tan Dun, and coloratura soprano Sumi Jo; Phoenix Television's global live broadcast concert with the China Symphony Orchestra at the Beijing National Center for Performing Arts; Beethoven Orchestra Bonn's historic inaugural tour to China.

Trey has founded two music festivals in Asia, including the Musicus Fest and Hong Kong International Chamber Music Festival. He appears often at festivals around the world, including the Kuhmo, Banff, Marlboro, Seoul Spring, and the Australian Festival of Chamber Music. On stage, Trey partners with many of today's most sought-after stars such as Bruno Canino, Ivry Gitlis, Julia Fischer, Vilde Frang, Pekka Kuusisto, Vladimir Mendelssohn, Alexander Sitkovetsky and the Borodin Quartet.

An advocate of Chinese music and culture, Trey is Artistic Director of Musicus Society, which aims to promote Chinese culture internationally and cross-cultural collaboration. He gave the world premiere of Bright Sheng's latest cello concerto, *The Blazing Mirage*, inspired by Dunhuang, one of China's foremost cultural treasures. In addition, he has re-arranged and co-composed with Taiwanese composer Chaoming Tung *The Dream of the Red Chamber Suite* based on an original score by Liping Wang about the epic Chinese literary masterpiece, and premiered it with the Hong Kong Chinese Orchestra.

Trey is a laureate of major international competitions, including First Prize at the International Antonio Janigro Cello Competition, and major prizes at New York's Naumburg and Helsinki's Paulo International Competitions. Several albums in collaboration with EMI have been released, and have topped the classical charts. In addition, Trey can be heard as featured soloist on the original EMI-released sound

track recording for the German-Taiwan-Hong Kong co-produced film “The Drummer,” which was in competition at the Sundance Film Festival. His other albums include Bright Sheng’s *The Blazing Mirage* under Naxos and *The Dream of Red Chamber Suite* with the National Chinese Orchestra Taiwan.

Trey has been featured by the Financial Times, CNN, China’s national television CCTV, and Radio Television Hong Kong (RTHK)’s acclaimed documentary “Outstanding Young Chinese Musicians.” In 2009, Italy’s foremost newspaper, *Il Corriere Della Sera*, heralded Trey as one of China’s four classical music “Golden Boys & Girls” alongside with pianists Lang Lang, Yujia Wang and Yundi Li.

Born in Hong Kong, Trey attended Juilliard’s Pre-College Division, Harvard University (where he received his Bachelors in Economics), the New England Conservatory, Madrid’s Escuela Superior de Música Reina Sofía, the Cologne Musikhochschule, and studied with Frans Helmerson, Laurence Lesser, Bernard Greenhouse, and Ardyth Alton.

In honor of Trey for his musical achievements, two music scholarships have been established under his name at the Hong Kong Academy for Performing Arts, one of Asia’s premiere musical institutions. In addition, he was awarded “Leader of the Year” by the Asian media conglomerate Sing Tao Media Group, presented to him by Maestro Edo de Waart, and the Elle Style Award for “Musician of the Year”. Since 2012, Trey has been an ambassador of UNICEF Hong Kong.

Trey plays on the 1703 "Comte de Gabriac" cello by Matteo Goffriller, and is currently based in Berlin, Germany.